

In More Than Light

Donald Bell and Maarten Ryder

♩=96

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff contains the first line of music with lyrics: "In more than light, for more than sign, In splendour on the mount a - part, No". The second staff contains the second line of music with lyrics: "tem-ple dim nor ten - ted shrine could stay that sight, Its scope im - port". The third staff is a short instrumental phrase with lyrics: "(4) F G". Chord symbols are placed above the notes: Dm, G, A7, Dm, Dm7, G, Em, F, F6, G, C, F, Dm, C/E, F, G, F/G, G. A first ending bracket covers the first four measures of the second staff, and a second ending bracket covers the last two measures of the second staff.

In more than light, for more than sign, In splendour on the mount a - part, No
tem-ple dim nor ten - ted shrine could stay that sight, Its scope im - port
(4) F G

1. In more than light, for more than sign,
In splendour on the mount apart,
No temple dim nor tented shrine
Could stay that sight, its scope import.
2. Jerusalem! Your poet's voice,
Your greatest prophets' words and prayer
Here meet the Word, with Christ converse
Of death to be accomplished there.
3. For more than light befalls us here,
And more than fearful, deep and weird:
A voice commands above all fear
To heed that Christ, and hear his word.
4. That foolish word, with opened ears,
That word of weakness, now receive;
Now hearken to the one who dies,
In power and wisdom dies to save.
5. Unstinting God, our deepest selves
Unveil before that light divine.
Such splendour gild our humble souls,
That from your face our faces shine.