

In More Than Light

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♩=96

Dm G A7 Dm Dm7 G

In more than light, for more than sign, In splen-dour on the

This system contains the first two lines of music. The vocal line is in 4/4 time, starting with a quarter note on 'In', followed by eighth notes for 'more than light,' and a quarter note on 'for'. The piano accompaniment features a bass line with a quarter rest followed by eighth notes, and a treble line with chords and moving lines.

Em F F6 G C F Dm C/E

mount a - part, No tem-ple dim nor ten - ted shrine could stay that sight, Its

This system contains the next two lines of music. The vocal line continues with a quarter note on 'mount', followed by eighth notes for 'a - part,' and a quarter note on 'No'. The piano accompaniment continues with similar harmonic support.

F G F/G G | 1.2.3.4. | 5. | (4) F G

scope im - port

This system contains the final two lines of music. The vocal line has a quarter note on 'scope' and a quarter note on 'im - port'. The piano accompaniment concludes with a double bar line. Above the system, there are first and second endings marked with '1.2.3.4.' and '5.' respectively, and a '(4)' marking above the final 'F' chord.

1. In more than light, for more than sign,
In splendour on the mount apart,
No temple dim nor tented shrine
Could stay that sight, its scope import.
2. Jerusalem! Your poet's voice,
Your greatest prophets' words and prayer
Here meet the Word, with Christ converse
Of death to be accomplished there.
3. For more than light befalls us here,
And more than fearful, deep and weird:
A voice commands above all fear
To heed that Christ, and hear his word.
4. That foolish word, with opened ears,
That word of weakness, now receive;
Now hearken to the one who dies,
In power and wisdom dies to save.
5. Unstinting God, our deepest selves
Unveil before that light divine.
Such splendour gild our humble souls,
That from your face our faces shine.