

As Treasure Hid Within Our Time

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J=76 *Em* *Em/D* *C* *Am7*

As trea-sure hid with - in our time That seeds the soil of faith, The

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The system contains four measures of music. The vocal line begins with a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

B7 *Em* *Em/D* *C* *B7(#5)* *Em(9)*

cost-ly rule from cross and tomb Re - news the toil of earth

The second system continues the piece with four measures. The vocal line has a melodic line with some ties. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Em7 *Cmaj7* *B7(#5)* (5) *Em*

The third system consists of four measures. The vocal line is mostly rests, with a final note in the fourth measure. The piano accompaniment features a more active bass line and chords. The system concludes with a double bar line.

1. As treasure hid within our time
That seeds the soil of faith,
The costly rule from cross and tomb
Renews the toil of earth.
2. There reaches out beyond excuse
For lies we tell and live
That sorrow of the earth and skies,
The under side of love.
3. We dare to seek that priceless pearl
Dear bought in human form;
That voiceless rule invisible
Would hold for ever firm.
4. And here for earth, for weak, for poor,
For aching human cause,
Afar from seats of earthly power,
We find that kingdom's keys.
5. Of goodly hope, of godly fear,
Begin to make us wise,
Till far from fear, our hearts afire,
We walk your kingdom's ways.